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- Freeman—Nov. 17, In the Classical Cemetery IV. The Man Who Took his Wife Back.—Dec. 1, In The Classical Cemetery V. The Man Who Changed his Mind.—Dec. 15, In the Classical Cemetery VI. The Wives of Hen-pecked Husbands.—Dec. 29, In the Classical Cemetery VII. The Hamlet Who Did.—Jan. 8, In the Classical Cemetery VIII. The She-Devil [all these articles are discussions, in journalistic vein, of the characters of Euripides's dramas, by A. Harvey].
- History—Oct., Some Recent Books on Roman History, N. H. Baynes.
- Historical Outlook—Nov., The Cult of the Dead in Ancient Egypt, Anna L. Holbrook.
- International Studio—Dec., The Revival of Athletic Sculpture, E. N. Gardiner [a description of the modern athletic sculpture of R. T. McKenzie with reference to its Greek prototype. Illustrated].
- Mercury (London)—Nov., *Ecloga Virgiliana*, J. D. C. Pellow [poem]; The Swan Song [J. Bull and H. Jenner discuss the age and origin of the Latin poem *Cygnus Expirans*].—Jan., Bibliographies of Modern Authors: Gilbert Murray [a bibliographical list of the works of the Oxford Hellenist].
- Methodist Quarterly Review—Oct., The Apocalypse, R. B. Steele.
- Nation (London)—Nov. 13, (R. C. Trevelyan, Translations from Lucretius) ["successful"].—Dec. 11, On True Self-Determination [Socratic dialogue up-to-date].
- New Statesman—Oct. 30, Books in General, Affable Hawk [Science vs. the Classics; "the first drawback to classical education is that . . . it does little to train our judgment. The second is that it turns away the attention . . . from the truth that our existence . . . depends on the knowledge and conquest of nature"].—Nov. 6, Classics versus Science [correspondence from various hands ridiculing the remarks of Affable Hawk in the previous issue].—Nov. 20, The Nonsense about the Classics [correspondence from several hands in Science vs. Classics controversy].—Dec. 4, Some Optimism, and a Suggestion = (W. Stebbing, Some Masterpieces of Latin Poetry) ["He is only one of a number of bad translators of the Classics who have recently appeared"]. The reviewer sees a hopeful sign in the demand for the Classics even in inferior translations.—Dec. 18, (Q. Horati Flacci Carminum Liber Quintus, etc.) [see note under Spectator, Dec. 4].
- Poetry—Dec., Hellenics, W. Bryher [poems on Aphrodite and Eos].
- Review of Reviews—Jan., A New Greek Review [includes a note on the reports of the discoveries of M. Cabbadias at Epidaurus, 1916-1918].
- Scientia—Dec. 1, H. G. Rawlinson, Intercourse between India and the Western World from Earliest Times to the Fall of Rome (P. Masson-Oursel) ["has done a difficult and useful labor well"].
- Scientific Monthly, October, 1919-March, 1920, The Origins of Civilization, I-VI, J. H. Breasted.
- Semicentenary Celebration of the University of California—The Earliest Internationalism, J. H. Breasted.
- Sewanee Review—Oct., Business and Politics at Carthage, B. W. Wells.
- South Atlantic Quarterly—Attila in History and Heroic Story, Elizabeth Nitchie.
- Spectator—Nov. 20, Architecture = (L. Warren, The Foundations of Classic Architecture) ["somewhat statistical, text-bookly and underillustrated, it is nevertheless vitalized by such a critical enthusiasm that it may be read . . . with keen interest"]; From the Greek Anthology: The Minor Poet (Lucilius); The Doctor (Niharchus) [in the meters of the originals].—Dec. 4, Horace Odes Book Five = (Q. Horati Flacci Carminum Liberum Quintum a Rudyardo Kipling et Carolo Graves Anglice Redditum Edidit A.D. Godley) [evidently a labored parody of the usual text of Horace with praefatio, apparatus criticus, and Latin odes by Godley, and English versions by Kipling and Graves].
- United States Naval Institute, Proceedings 46.1925-1939 (1920)—Admiral Nearchos, Captain C. Q. Wright, Corps of Chaplains, U.S.N. [a description of Nearchos's cruises under the orders of Alexander the Great].
- University of Pennsylvania Law Review—Nov., The Edict of Diocletian Fixing Maximum Prices, R. G. Kent.
- Weekly Review—Dec. 1, Sappho in Translation and Paraphrase = (H. T. Wharton, Sappho) [a reprint of Wharton's Sappho, not the latest edition, with some new paraphrases by Anne Bunner].

DARTMOUTH COLLEGE.

WILLIAM STUART MESSER.

LATIN AND GREEK IN MISSISSIPPI

The Classics have always been strongly favored in Mississippi. When the University of Mississippi was opened, in 1848, the first professor chosen was Dr. Waddell, who held the chair of the Classics. The University has never given an A.B. degree that did not include both the classical languages. To-day its requirement for the degree, in addition to other courses which need not be enumerated, is six session hours of any two of the following subjects: Greek, Latin, Mathematics. About 20 per cent. of the students in the Academic Department here are taking or have taken one or both of the classical languages.

The complete figures for the other Colleges in this State have not reached me, but one of the denominational Colleges with a relatively small student body has over fifty students in Greek.

A most encouraging condition exists with reference to the teaching of Latin in the High Schools of the State to-day. This subject is optional in most of the Schools in the State, but, in spite of that fact, it stands fourth on the list of subjects taught in respect to attendance in the High Schools of the State, according to a report just issued by the State Supervisor of Secondary Schools, Mr. H. M. Ivy (Bulletin No. 18, 1920, Department of Education, Jackson, Miss.). There are 159 accredited High Schools in the State; Mr. Ivy has reports from 145 of them. 16,017 students are studying English in 145 Schools, 11,682 History, in 138 Schools, 9,604 Algebra, in 150 Schools, and 6,078 Latin, in 130 Schools. The next subject is General Science, with 3,884, in 127 Schools. Three additional foreign languages are taught in the Schools of the State: Greek, French, and Spanish. The total enrollment in these three subjects is 1,732.

Some of these Schools offer only three years of Latin, and in a few only two years are given; but most are standard High Schools with four years of Latin, periods of forty minutes, and a session of normal length.

UNIVERSITY OF MISSISSIPPI. ALEXANDER L. BONDURANT.